

VILLAGE SOUP, KNOX DECEMBER 19, 2019

Ellis-Beauregard announces annual art award winner



Reggie Burrows Hodges

ROCKLAND/STATEWIDE — The Ellis-Beauregard Foundation is pleased to announce the recipient of its annual \$25,000 award to a visual artist living in the state of Maine. The award is accompanied by a solo exhibition at the Center for Maine Contemporary Art in Rockland. The esteemed curators, Thomas Lax, Laura Phipps and Kate Krazon, selected Reggie Burrows Hodges from among a wide range of applicants from across the state. Ultimately the jurors selected Hodges for the following reasons:

"I was moved by the cinematic sensibility of his paintings that are rooted in everyday life as well as his deft treatment of pigment on large-scale raw canvas and also his keen self-awareness of where he sits within a history of image making." — Thomas Lax, Associate Curator of Media and Performance, MOMA

"Serving on the jury for the Ellis-Beauregard Fellowship in Visual Arts was a unique honor and having the chance to survey the immense ambition and talent, as well as diversity of voices, in the contemporary art scene of Maine was a rewarding experience. Serving with Kate and Thomas, such exemplary colleagues, was a real pleasure and I am thrilled that our discussion led to Reggie Burrows Hodges's work. Hodges's sophisticated approach to figuration, composition and color in the recent paintings made the work immediately compelling. I am also excited for the chance to recognize a practice that feels so deeply thoughtful — coming from a place of both personal memory and contemporary questions of identity." — Laura Phipps, Assistant Curator, Whitney Museum of Art

“While we were all impressed by the strength of the work submitted to the foundation, Reggie Burrows Hodges provoked an exciting conversation among the jurors and a shared desire to spend more time with his canvases.” — Kate Kraczon, Curator, Bell Gallery, Brown University

“We are simply thrilled by the selection of Reggie Burrows Hodges as the recipient of this year’s Ellis-Beauregard Foundation Fellowship Award. Reggie is an outstanding rising talent and we look forward to sharing his work with the public in a solo exhibition at CMCA in spring 2021.” — Suzette McAvoy, Director of the Center for Maine Contemporary Art.

President of the Board of the Ellis-Beauregard Foundation Ellen Golden added, “The Ellis Beauregard Foundation is pleased to expand the legacy of our founders, John David Ellis and Joan Beauregard, with the announcement of the third fellowship in the visual arts. Our goal with this program is support the further development of the fellow’s practice and increase the visibility of their work in Maine and beyond. We are excited by the possibilities that the fellowship offers and look forward to seeing the results.”

“The Ellis-Beauregard Foundation, having been founded by two painters, believes strongly in the support of the individual artist as the backbone of our cultural life. The gift of time is invaluable and it is our hope that this award delivers some financial relief to reflect, create and thereby give back to our nations cultural trove. Congratulations to Reggie Burrows Hodges,” said Donna McNeil, Founding Executive Director of the Ellis-Beauregard Foundation.