

## Old, New, Traditional and Alternate Spaces

It may be spring, it may be the latest art boom, it may be the mysterious cycles of creativity itself, but late in this rather quiet season, SoHo is having a particularly lively month. At the center or around the edges, in commercial galleries as well as the area's venerable alternate spaces, in exhibitions of artists young and old, well established and unknown, there is a lot to see.

There's so much that, this weekend, a trip to SoHo and vicinity might begin with a couple of overlapping mini-tours, each with its own subject and geographical focus.

First there's an alternate-space tour that starts just beyond SoHo's edges in an area that is, strictly speaking, TriBeCa. Two of these non-profit spaces, both on the same block, are living up to their job descriptions in unusually clear-cut fashion this weekend, providing important alternatives to the usual commercial gallery fare.

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### Gallery Malls

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Across Prince Street in the double building at 568-578 Broadway, the intrepid art lover will find Dike Blair's newest photographs — atmospheric fusions of images depicting twilight time in a modern unpeopled world — at the Koury-Wingate Gallery (through May 20). More traditional, but no less eccentric, is the exhibition of John Yang's photographs at the Marcuse Pfeifer Gallery (through May 18), directly across the hall.