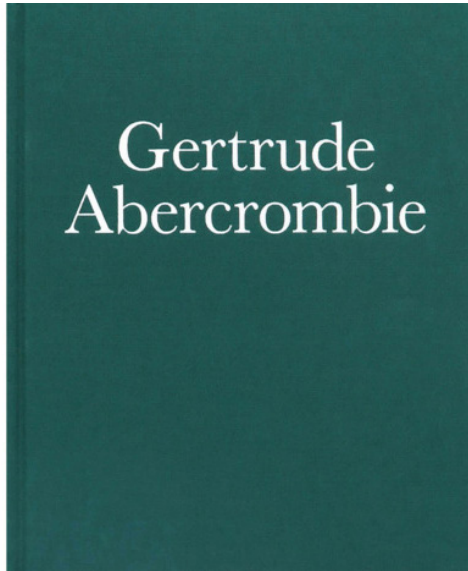


VULTURE.COM

SEPTEMBER 21, 2018

THE ART BOOKS JERRY SALTZ IS LOVING THIS FALL

By Jerry Saltz



Gertrude Abercrombie, by various authors (Karma Books, October 23)

This thick, lavishly illustrated, perfectly square, beautifully written four-and-a-half-pound catalogue, containing more than 70 images and photographs, makes for a tremendous introduction (or reintroduction) to the almost-forgotten storybook-like paintings of Chicago Surrealist Gertrude Abercrombie (1909–1977), the poignant midwesterner, jazz devotee, bohemian, saloniste, and moving painter. The volume was published to accompany an awe-inspiring show of the artist's works and single-handedly puts a deserving artist smack in the sights of museum curators everywhere. Let's hope they take notice. That the book and exhibition were produced by a small gallery and organized by independent curator Dan Nadal only makes all this that much more special.