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### THE 10 BEST BOOTHS AT ZONA MACO

By Molly Gottschalk

Karma

GENERAL SECTION

WITH WORKS BY NATHANIEL AXEL, DIKE BLAIR, WILL BOONE, RAY JOHNSON, PAUL LEE, WALTER PRICE, RUDOLF STINGEL, MARIANNE VITALE



Installation view of Karma's booth at ZONA MACO 2016.

Those who love Rudolf's Stingel's ornamental rugs (installed memorably at the Palazzo Grassi during the 2013 Venice Biennale)—or the prayer rugs that the artist spread wall-to-wall at Karma Gallery last fall—shouldn't pass up the gallery's ZONA MACO booth. Especially because, with a closer look, they'll find the oil stick and ballpoint pen drawings of Walter Price, a Macon, Georgia-born, Brooklyn-based artist in his late twenties who is new to the gallery. "He went to the Navy when he finished high school as a way to get to art school," says the gallery's Sinisa Mackovic. Because of this, he adds, "the work is often loaded with personal anecdotes, whether from the Navy or odd jobs, like a tattoo artist apprentice or a Navy firefighter." The drawings, somewhat sinister, depict vignettes ranging from a couple of orgies to the hats of Hasidic Jews, the latter recalling his time spent living in South Williamsburg.