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JANUARY 5, 2017

GUILD HALL'S 2017 ARTISTS IN RESIDENCE ANNOUNCED

Representing the fields of literary, performing, and visual arts, and in curatorial/critical studies, were selected from 131 online applicants by members of the Guild Hall Academy of the Arts.

Guild Hall has announced the five recipients of its spring Artist-in-Residence program, which will run from March 11 through May 7. Artists in the fields of literary, performing, and visual arts, and in curatorial/critical studies, were selected from 131 online applicants by members of the Guild Hall Academy of the Arts.

The program provides the recipients with living space for two months, at Guild House on Dunemere Lane in East Hampton, as well as a monthly stipend, access to mentorship through the Academy of the Arts, and introductions to the cultural community of the East End. The application process, which drew submissions from 10 countries on five continents, was overseen by Marianna Levine, the program's coordinator, and Eric Fischl, the academy president.

Lucia Davis, the founder of the Art Bus Project, which provides access to art in communities across the country, was selected by the architectural critic and editor Paul Goldberger for her work in the field of curatorial/critical studies. The actor and director Stephen Hamilton chose Tanya Gabrielian, a pianist who has won several prestigious competitions and performed on four continents.

The photographer Ralph Gibson selected Lydia Hicks, a photographer and cinematographer whose work explores generational poverty, race, gender, and sexual orientation. Mr. Gibson also chose Walter Price, a painter whose work has been shown at galleries and art fairs throughout the United States and abroad.

Judson Merrill, a writer whose work has appeared in *The Iowa Review*, *McSweeney's Internet Tendency*, and *The Southampton Review*, among others, was picked by the science writer and novelist Dava Sobel.